SILVER BELLS

SILVER BELLS

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

A MARSHMALLOW WORLD

GRANDMA GOT RUN OVER BY A REINDEER

THE MOST WONDERFUL DAY OF THE YEAR

A-CAROLING WE GO

HERE COMES SANTA CLAUS

A MERRY, MERRY CHRISTMAS TO YOU

and more

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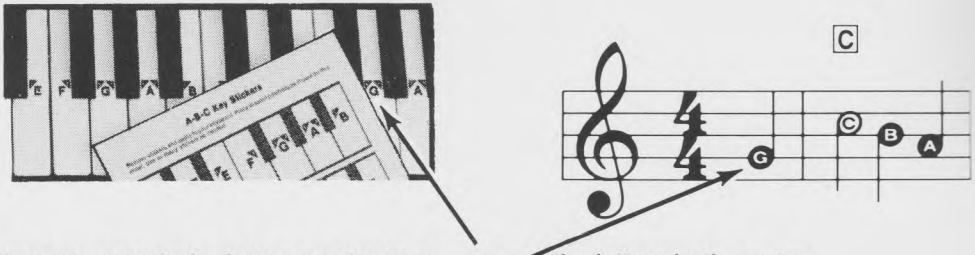

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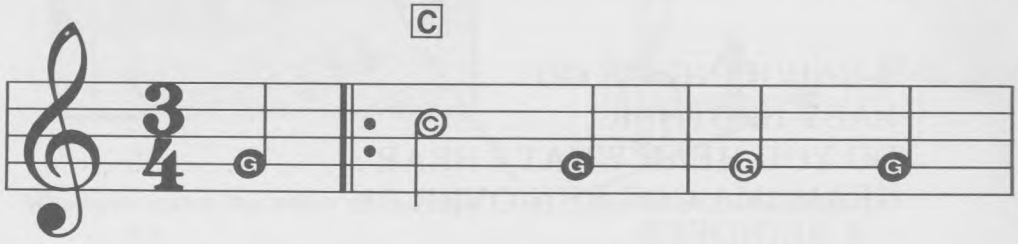
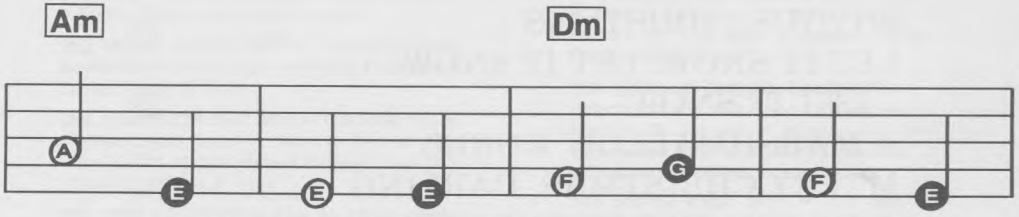
A-CAROLING WE GO

TRUMPET
BRIGHT 'N' BRASSY
Medium Fast WALTZ

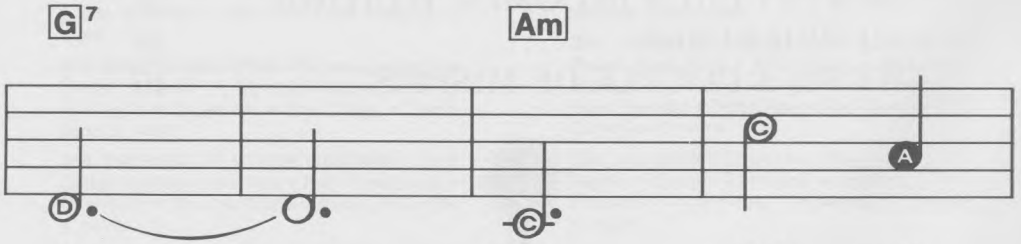
Words and Music by
JOHNNY MARKS



1. A - car - ol - ing, a -
bring you sea - son's
you may have your
car - ol - ing, a -



car - ol - ing, a - car - ol - ing we
greet - ings and we wish the best to
hol - ly and per - haps some mis - tle -
car - ol - ing, a - car - ol - ing we



go. _____ Hearts filled with
you. _____ And may our
toe, _____ May - be a
go, _____ Hearts filled with

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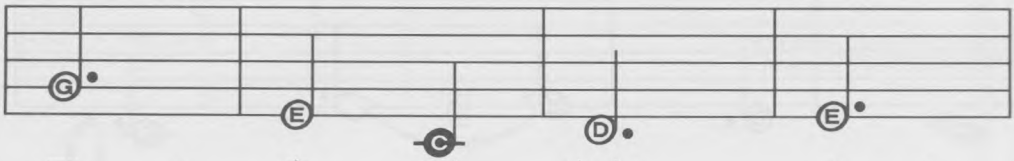
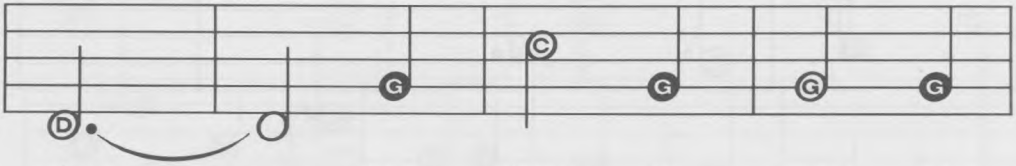
Em Am7 D7



mu - sic and cheeks a -
wish last the whole year
fir tree and may - be
mu - sic and cheeks a -

Dm7 G7 C

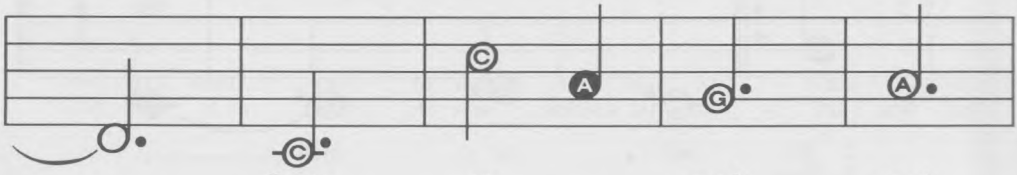


glow. _____ From house to house we
through. _____ Come join us if you
snow. _____ But would - n't it be
glow. _____ From house to house we

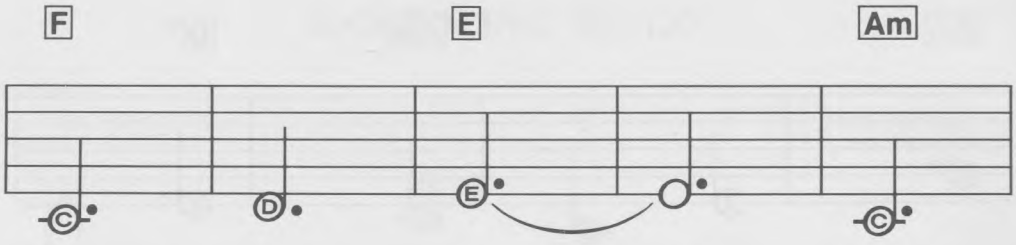
Am Dm G7

bring the mes - sage of the King a - gain, _
will as we are sing - ing once a - gain, _
won - der - ful if we could have a - gain, _
bring the mes - sage of the King a - gain, _

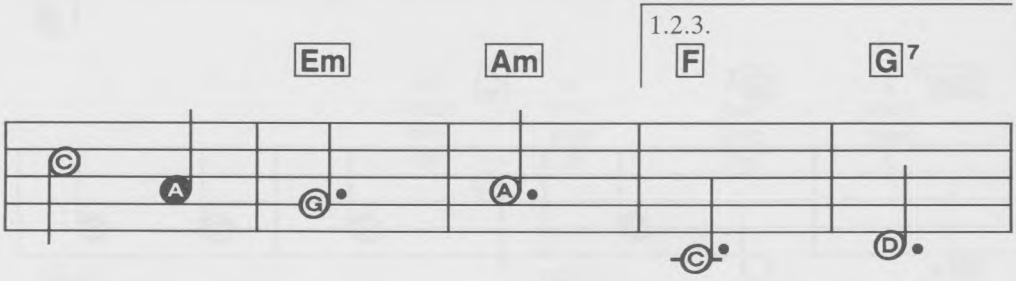
Am Em Am



_____ Peace on _____ earth, good



will to men, _____ Peace



on _____ earth, good will to

men. _____ *Instr.*

2. We will to men. _____
3. Now
4. A

THE NIGHT BEFORE CHRISTMAS SONG

PIANO
FULL 'N' MELLOW
Medium WALTZ

Words by CLEMENT MOORE
Music by JOHNNY MARKS

C
1. 'Twas the night be - fore Christ - mas and
up to the house - top the
F C G7 C
all through the house, Not a crea - ture was stir - ring, not
rein - deer soon flew, With the sleigh full of toys and St.
G7 C
e - ven a mouse. All the stock - ings were hung by the
Nich - o - las too. Down the chim - ney he came with a
F C G7 C
chim - ney with care. In the hope that St. Nich - o - las
leap and a bound, He was dressed all in fur and his

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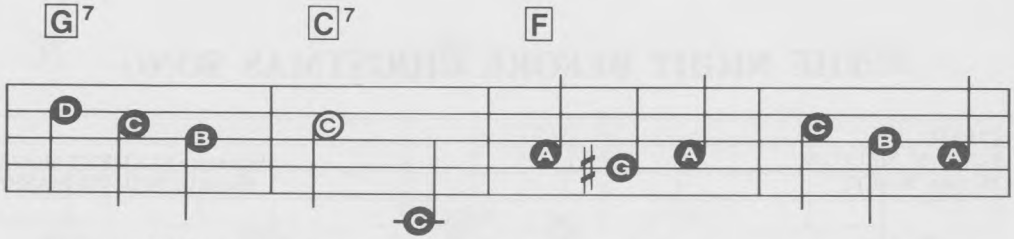
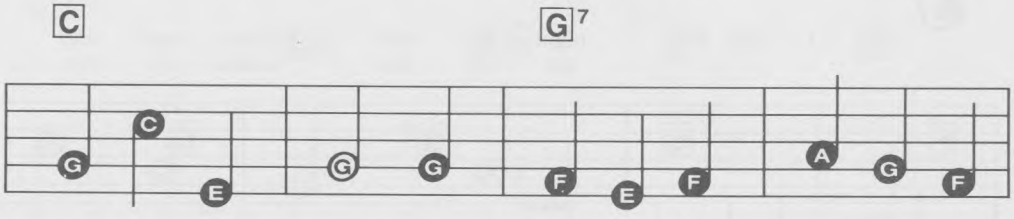
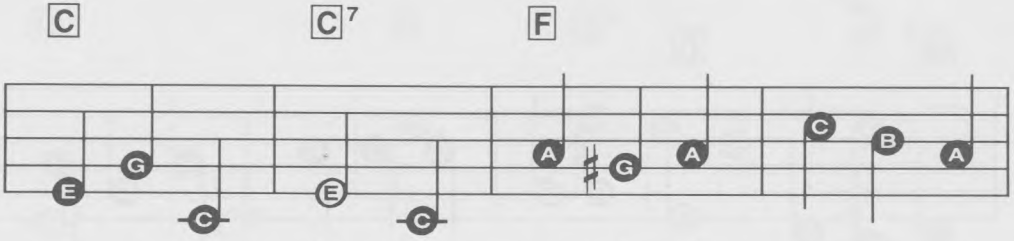


soon would be there. Then what to my won - der - ing
bel - ly was round, He spoke not a word but went

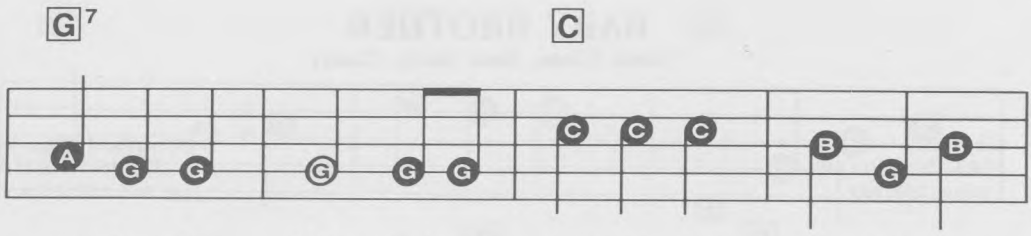


eyes would ap - pear, A min - ia - ture sleigh and eight
straight to his work And filled all the stock - ings, then

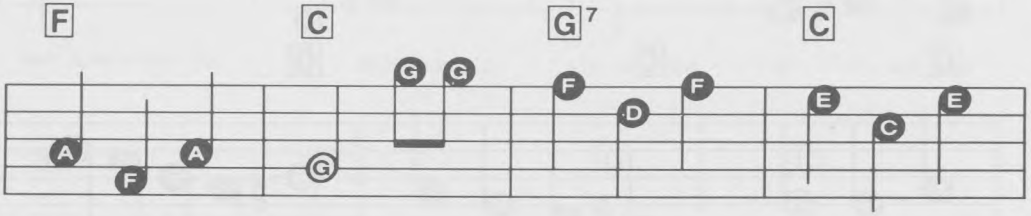


ti - ny rein - deer. A lit - tle old driv - er so
turned with a jerk, And lay - ing a fin - ger a -

live - ly and quick I knew in a mo - ment it
side of his nose Then giv - ing a nod up the



must be St. Nick, And more rap - id than ea - gles his
chim - ney he rose; But I heard him ex - claim as he



rein - deer all came, As he shout - ed, "on Dash - er", and
drove out of sight, "Mer-ry Christ-mas to all and to

each rein - deer's name. And so all a good night."

BABY BROTHER
(Santa Claus, Dear Santa Claus)

GUITAR
FULL 'N' MELLOW
Medium SWING

Words and Music by
VAUGHN HORTON
and WILLIE EVANS

G
D7
Bet you'll get a great, big kick, From this let - ter
G
C
G
to Saint Nick, Writ - ten by the cut - est lit - tle girl,
D7
G
D7
This is what she wrote, quote: San - ta Claus, dear San - ta Claus,
G
C
G
I am writ-ing you, be-cause I'm a lit - tle girl, you see, An'

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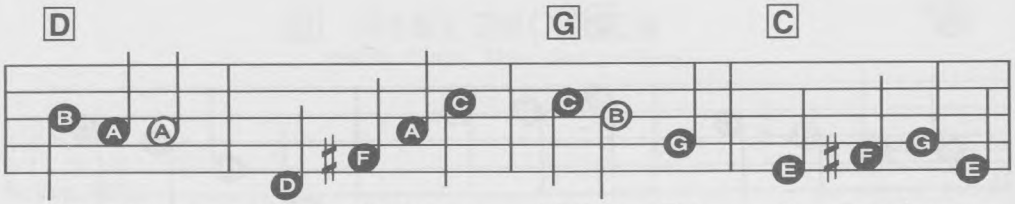
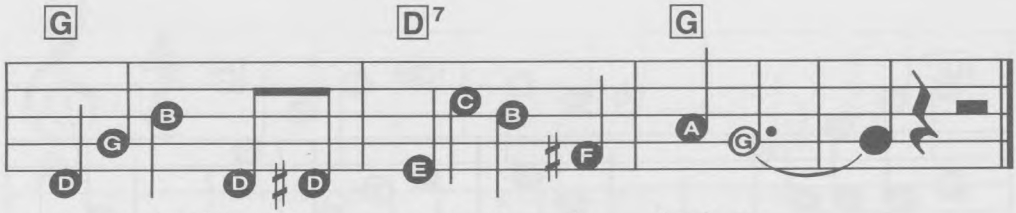
A7 D7 G
need some - one to play with me. I still have my
D7 G C
last year's doll, So I don'tneed an - oth - er, But if it's all the
G D7 G C
same to you, Bring me a ba - by broth-er, I have ev - 'ry -
G D7 G C
thing I need, Dress - es, games an' toys, But San - ta, lis - ten
G A7 D G
to meplease, We are real - ly short on boys, San - ta Claus, dear

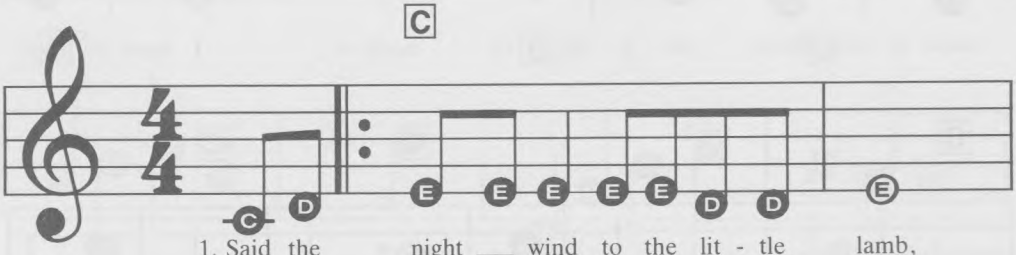


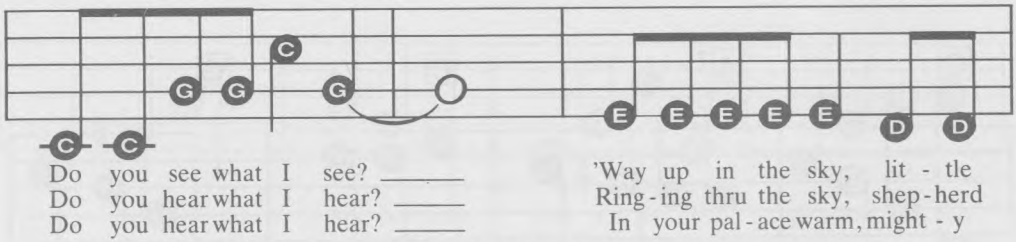


DO YOU HEAR WHAT I HEAR

VIBES
SOFT SOLO
Slow MARCH

Words and Music by
NOEL REGNEY and
GLORIA SHAYNE




Do you see what I see?
Do you hear what I hear?
Do you hear what I hear?
'Way up in the sky, lit - tle
Ring - ing thru the sky, shep - herd
In your pal - ace warm, might - y

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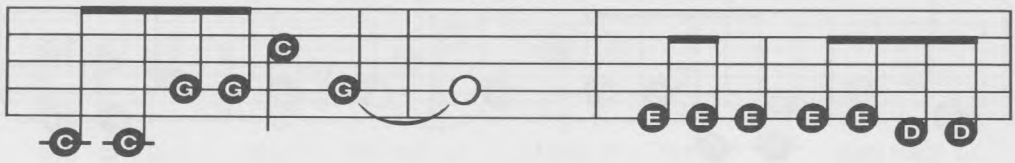
lamb, Do you see what I see? _____ A star, a star,
boy, Do you hear what I hear? _____ A song, a song,
king, Do you know what I know? _____ A child, a child,

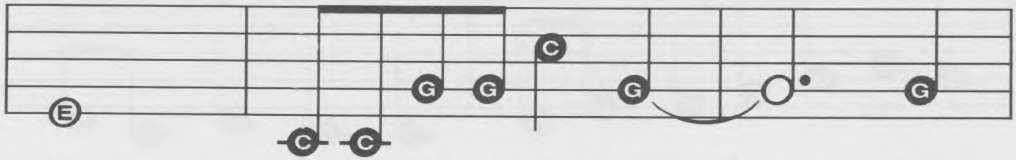
danc - ing in the night, With a tail as big as a
high a - bove the tree, With a voice as big as the
shiv - ers in the cold?; Let us bring him sil - ver and

kite, With a tail as big as a kite. _____ 2. Said the
sea, With a voice as big as the sea. _____ 3. Said the
gold, Let us bring him sil - ver and gold. _____

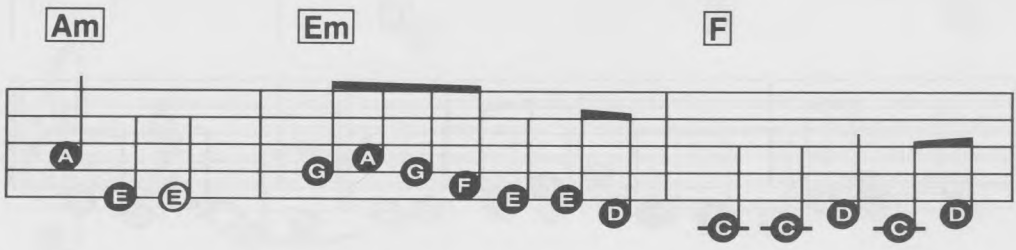
_____ Said the king to the peo - ple ev - 'ry - where,



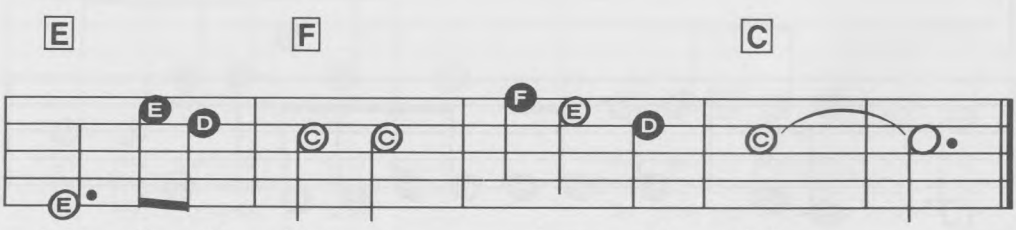
Lis - ten to what I say! _____ Pray for peace, peo - ple ev - 'ry -



where, Lis - ten to what I say! _____ The



child, the child, sleep-ing in the night, He will bring us good-ness and



light, He will bring us good-ness and light. _____

GRANDMA GOT RUN OVER BY A REINDEER

GUITAR
FULL 'N' BRILLIANT
Medium SWING or ROCK

Words and Music by
RANDY BROOKS

Chorus ① C

Grand-ma got run o - ver by a rein - deer

F

walk - ing home from our house Christ - mas Eve.

C

You can say there's no such thing as San - ta, but

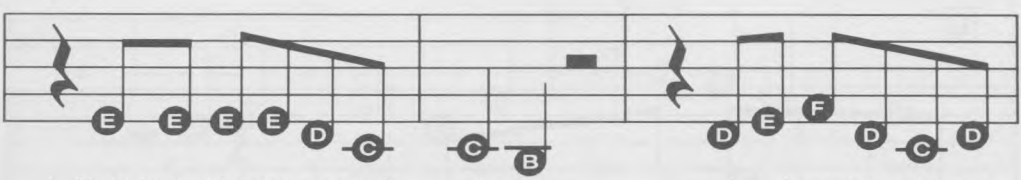
G7 C

End last time

as for me and Grand - pa we be - lieve.

G7

Verse



1. She'd been drink-ing too much egg nog. and we begged her not to
2. 3. *(See additional lyrics)*

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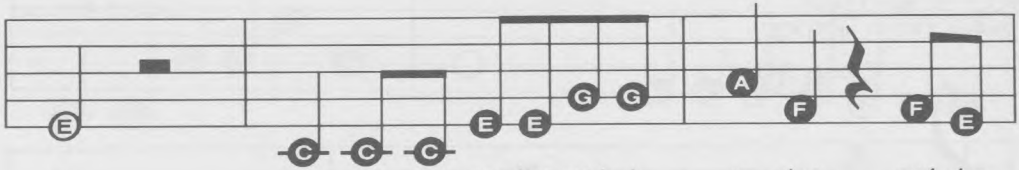
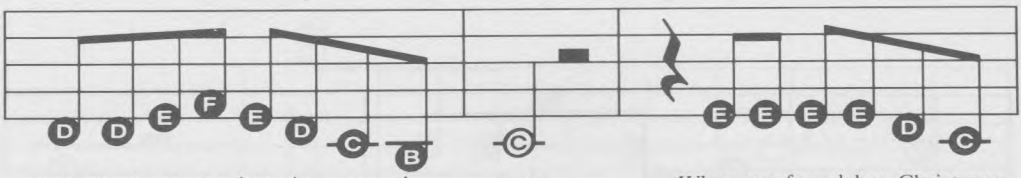
C F



go, but she for - got her med - i - ca - tion, and she

G7 C Am

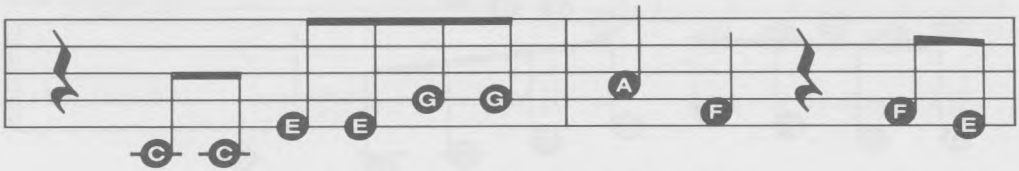


stag-gered out the door in - to the snow. When we found her Christ-mas

Em G7 C

morn - ing at the scene of the at - tack,

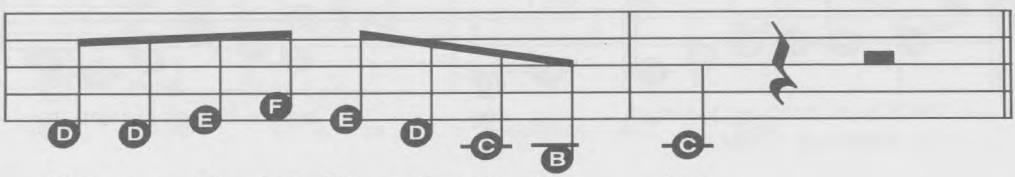
F



she had hoof-prints on her fore - head, and in -

Return to ①
for additional lyrics.
Last time, return to
① and play to End.

G7



crim - i - nat - ing Claus marks on her back.

Verse 2:
Now we're all so proud of Grandpa,
He's been taking this so well.
See him in there watching football,
Drinking beer and playing cards with Cousin Mel.
It's not Christmas without Grandma.
All the family's dressed in black,
And we just can't help but wonder:
Should we open up her gifts or send them back?

(To Chorus:)

Verse 3:
Now the goose is on the table,
And the pudding made of fig,
And the blue and silver candles,
That would just have matched the hair in Grandma's wig.
I've warned all my friends and neighbors,
Better watch out for yourselves.
They should never give a license
To a man who drives a sleigh and plays with elves.

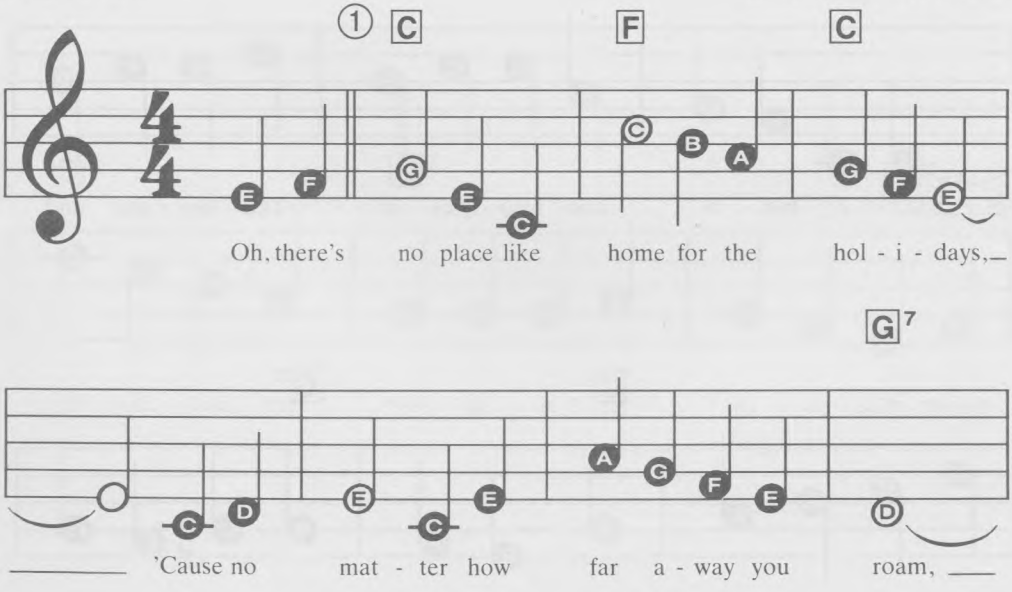
(To Chorus:)

(THERE'S NO PLACE LIKE)

HOME FOR THE HOLIDAYS

ORGAN
FULL 'N' BRILLIANT
Medium SWING

Words by AL STILLMAN
Music by ROBERT ALLEN



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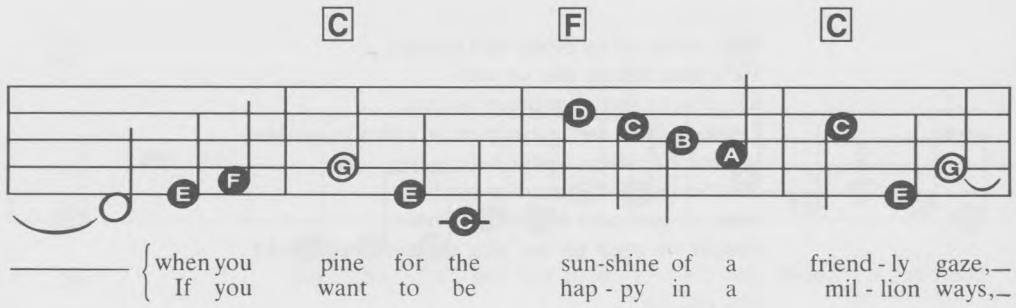
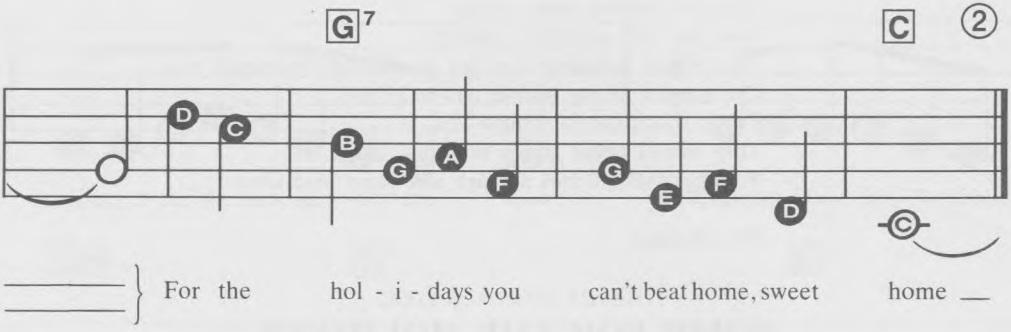
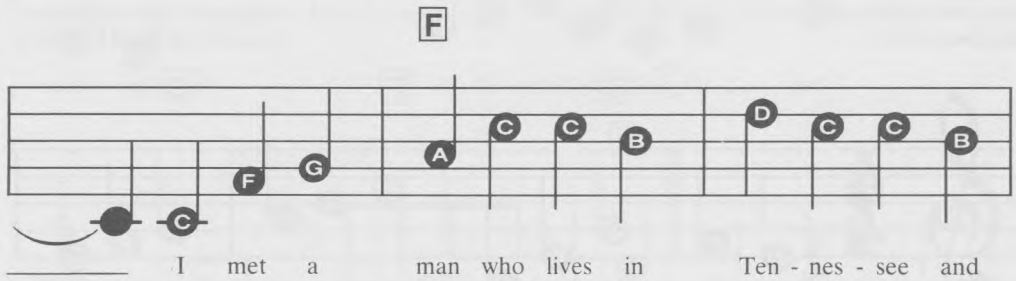
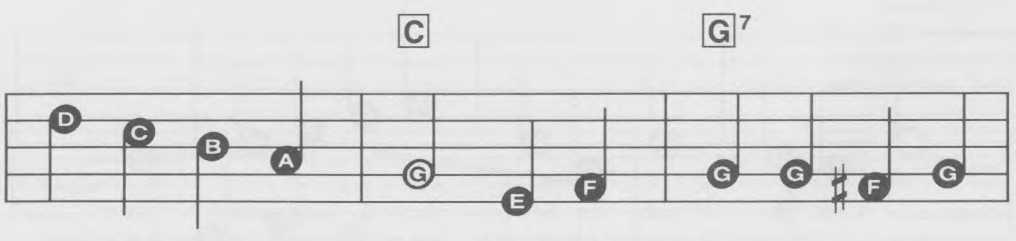
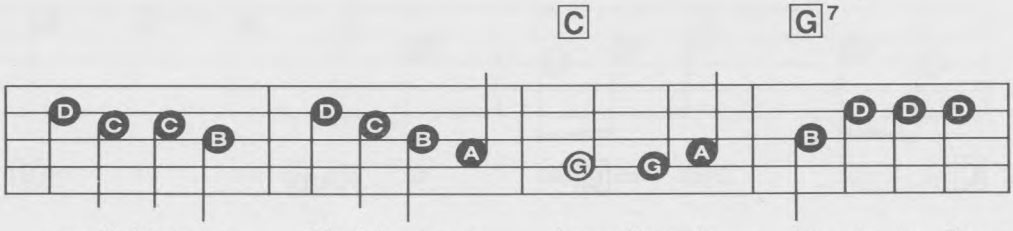

C
F
C
when you pine for the sun-shine of a friend - ly gaze,
If you want to be hap - py in a mil - lion ways,


G7
C
2
For the hol - i - days you can't beat home, sweet home

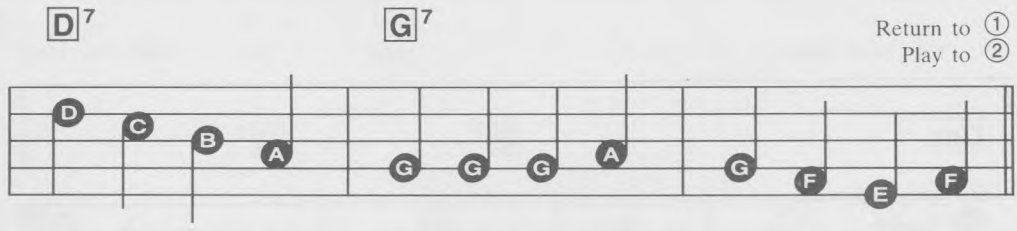

F
I met a man who lives in Ten - nes - see and


C
G7
he was head - in' for Penn - syl - van - ia and some

home-made pump-kin pie; _____ From Penn-syl - van - ia folks are



trav-'lin' down to Dix-ie's sun-ny shores; From At - lan-tic to Pa -

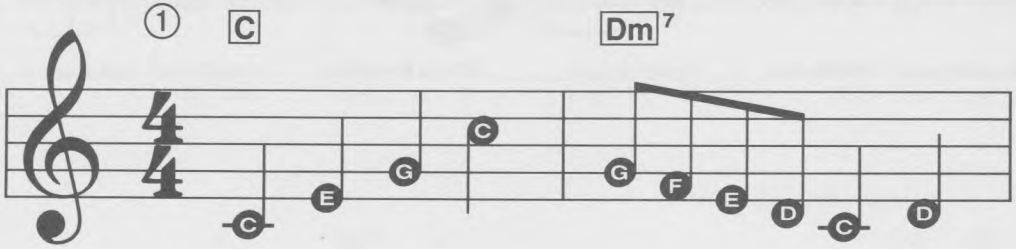


cif - ic, Gee, the traf - fic is ter - rif - ic, Oh, there's

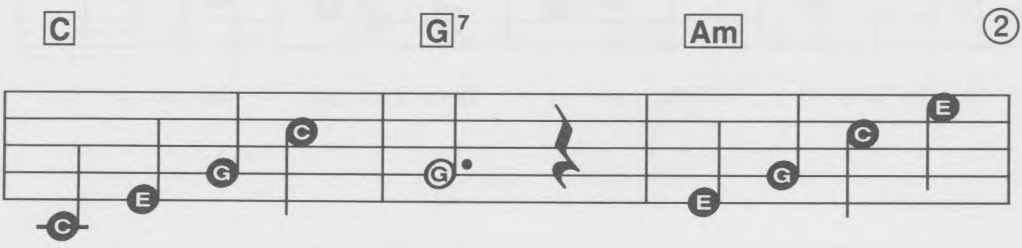
HAVE YOURSELF A MERRY LITTLE CHRISTMAS

PIANO
FULL 'N' MELLOW
Slow SWING

Words and Music by
HUGH MARTIN and
RALPH BLANE



Have your - self a mer - ry lit - tle Christ - mas,
Have your - self a mer - ry lit - tle Christ - mas
Through the years we all will be to - geth - er,



let your heart be light. From now on, our
make the Yule - tide gay. From now on, our
if the Fates al - low, Hang a shin - ing

trou - bles will be out of sight. _____

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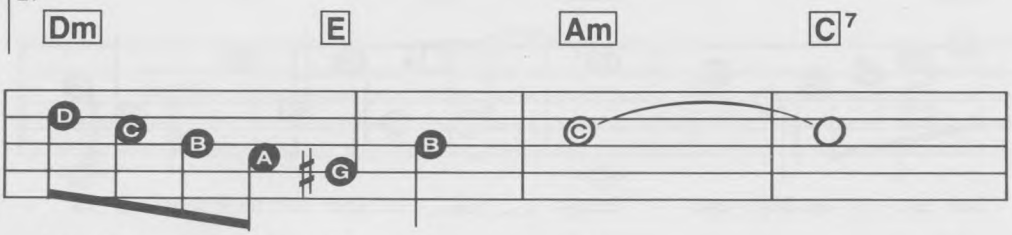
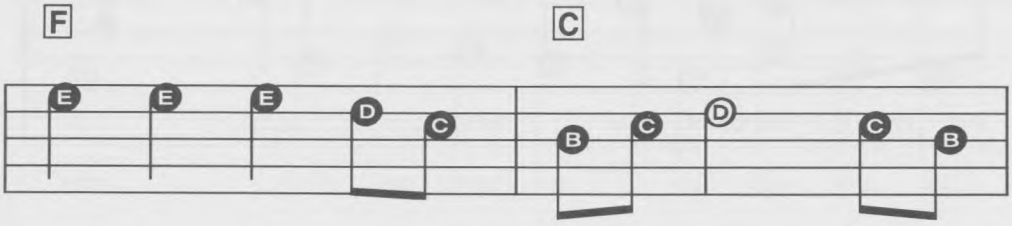
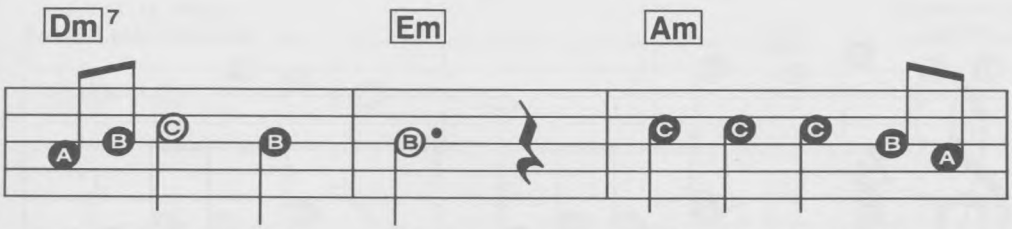
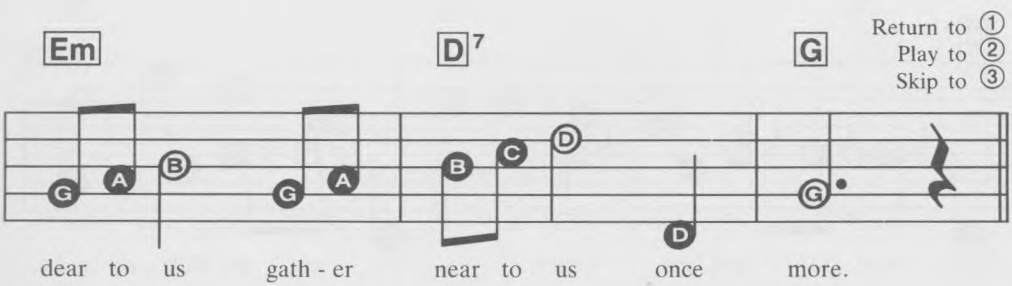
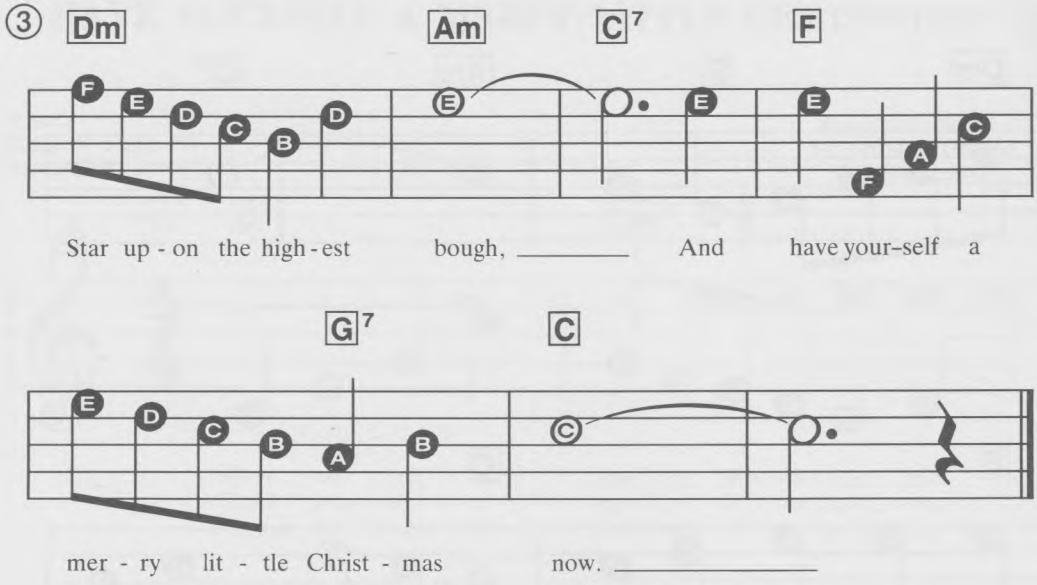
2.


Dm
E
Am
C7
trou - bles will be miles a - way.


F
C
Here we are as in old - en days, hap - py


Dm7
Em
Am
gold - en days of yore, Faith - ful friends who are


Em
D7
G
Return to ①
Play to ②
Skip to ③
dear to us gath - er near to us once more.

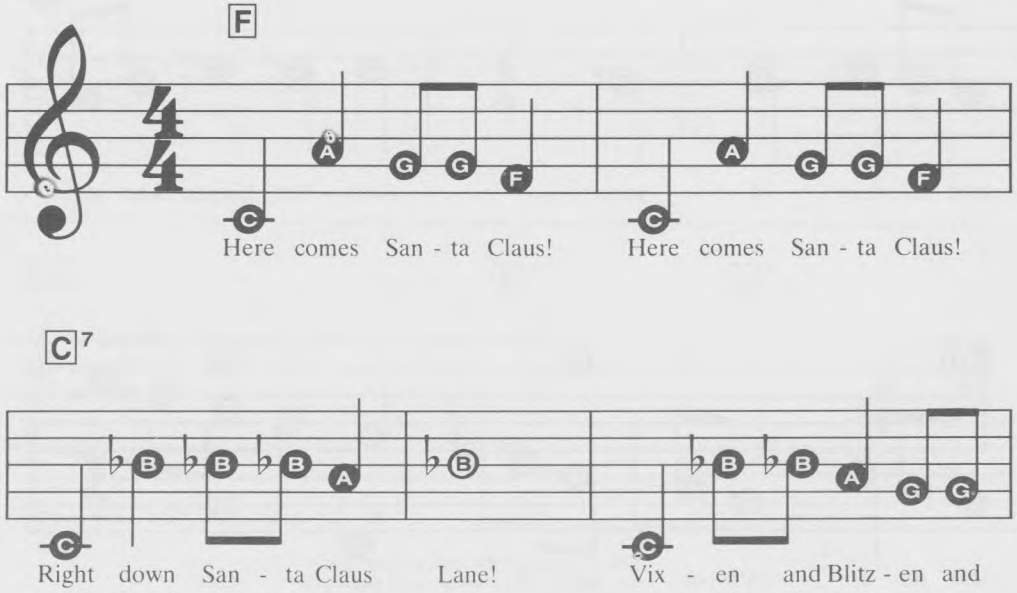


HERE COMES SANTA CLAUS

(Right Down Santa Claus Lane)

TRUMPET
BIG 'N' BOLD
Fast SWING

Words and Music by
GENE AUTRY and
OAKLEY HALDEMAN



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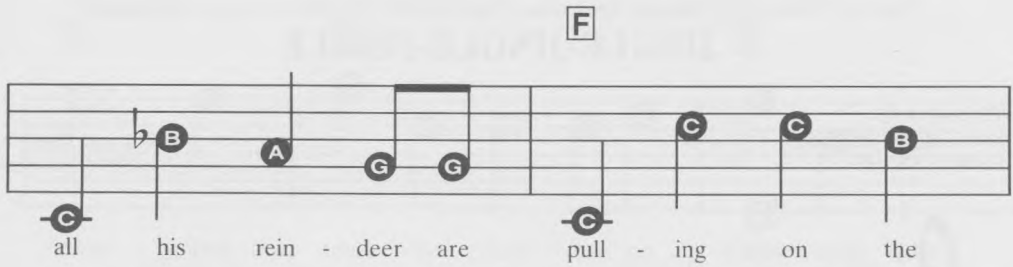
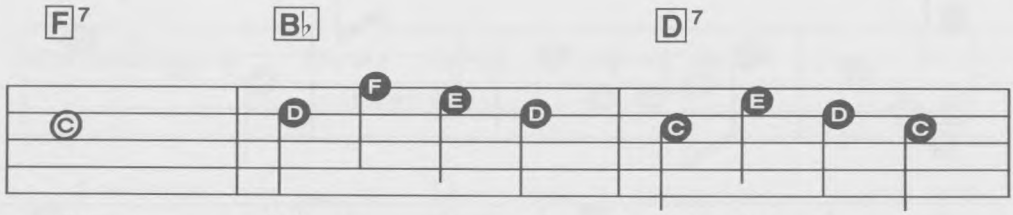
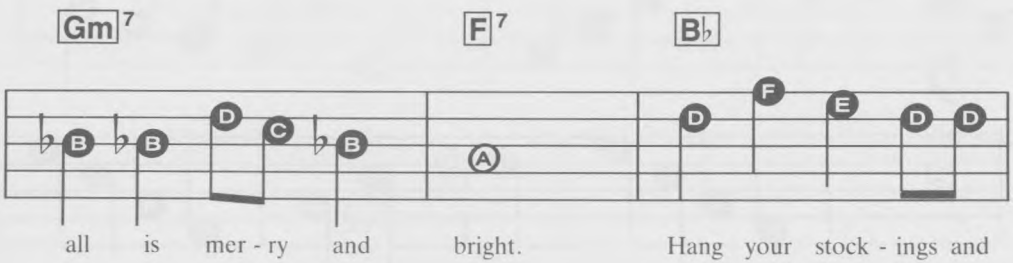

F
all his rein - deer are pull - ing on the


F7
B♭
D7
rein. Bells are ring - ing, chil - dren sing - ing,


Gm7
F7
B♭
all is mer - ry and bright. Hang your stock - ings and

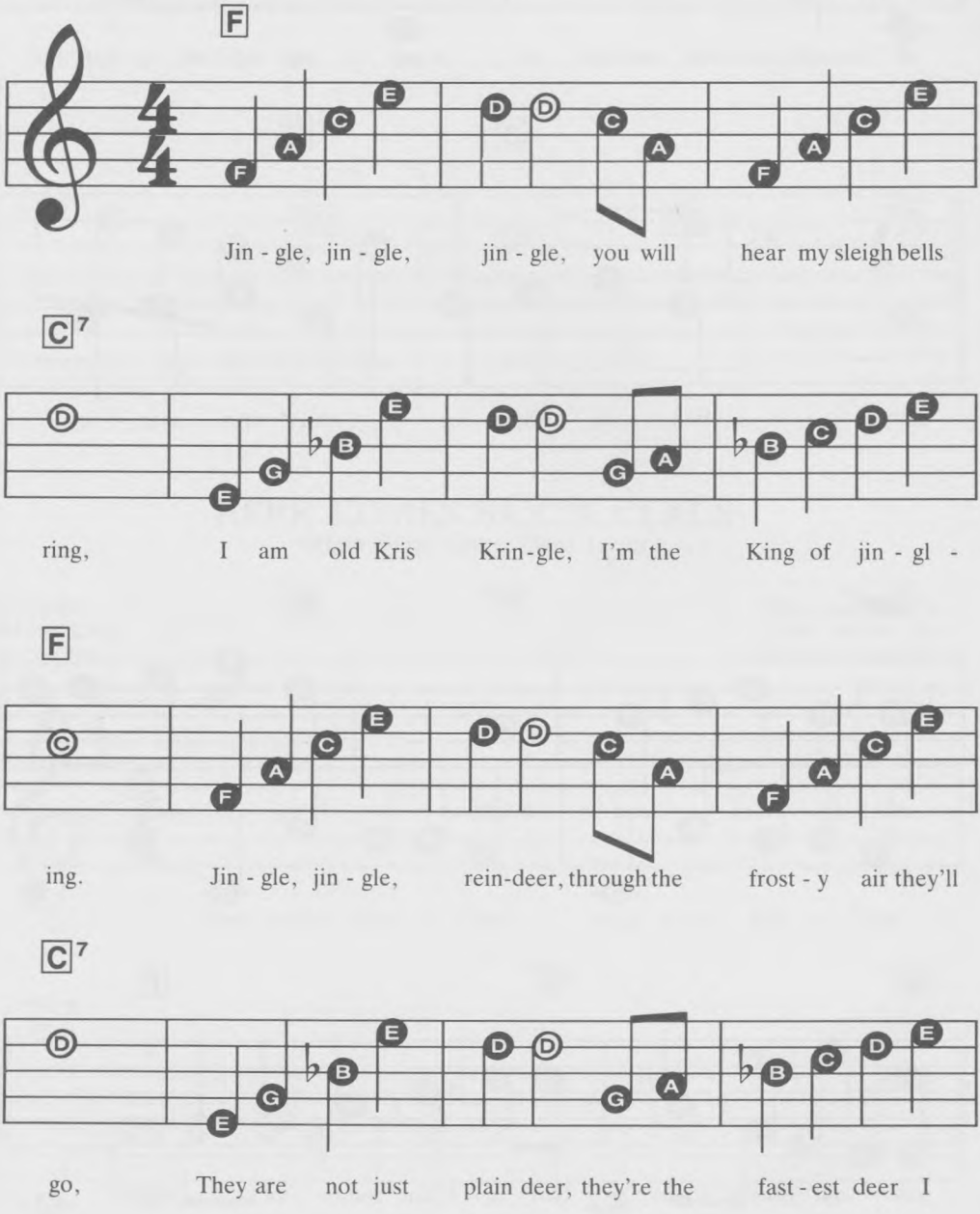
D7
C7
F
say your pray'rs, 'Cause San - ta Claus comes to - night.

From the Videocraft TV Musical Spectacular, "RUDOLPH THE RED-NOSED REINDEER"

JINGLE-JINGLE-JINGLE

TROMBONE
BRIGHT 'N' BRASSY
Medium SWING

Words and Music by
JOHNNY MARKS


F
Jin - gle, jin - gle, jin - gle, you will hear my sleigh bells
C7
ring, I am old Kris Krin-gle, I'm the King of jin - gl -
F
ing. Jin - gle, jin - gle, rein-deer, through the frost - y air they'll
C7
go, They are not just plain deer, they're the fast - est deer I

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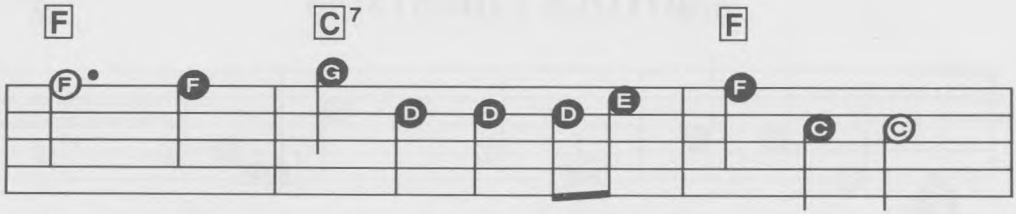
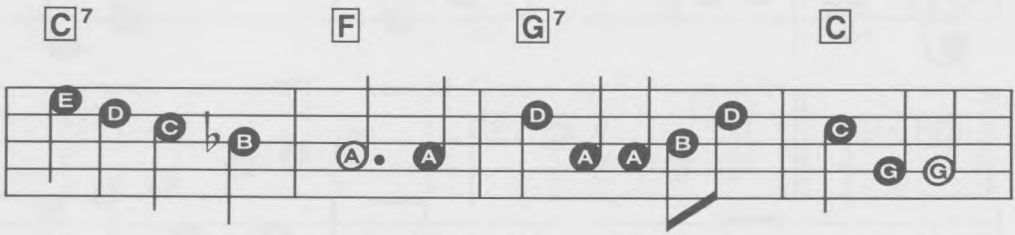
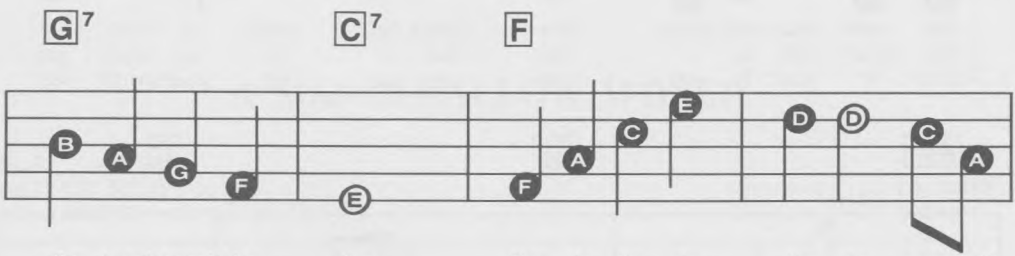


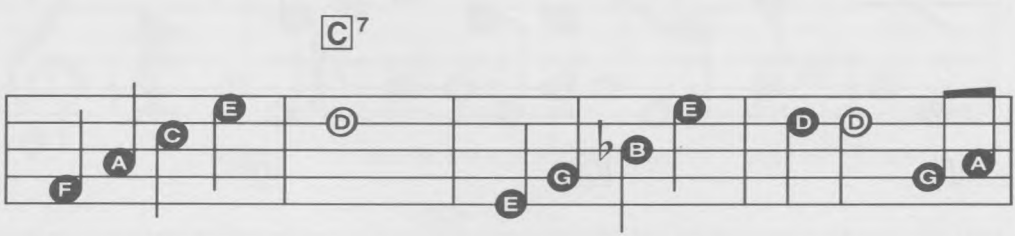
know. You must be - lieve that on Christ - mas Eve



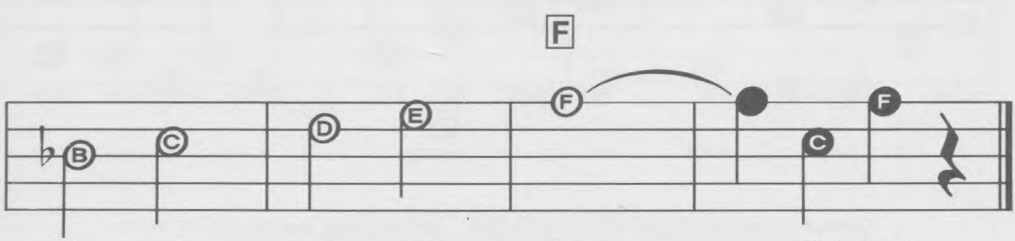
I won't pass you by, I'll dash a - way in my mag - ic sleigh,



fly - ing through the sky. Jin - gle, jin - gle, jin - gle, you will



hear my sleigh bells ring. I am old Kris Krin - gle, I'm the



King of jin - gl - ing. _____ Ho! Ho!

JOYOUS CHRISTMAS

TRUMPET
BRILLIANT SOLO
Medium SWING

Words and Music by
JOHNNY MARKS

C
Am
Have a joy - ous Christ-mas, joy - ous Christ-mas,
G7
C
fill your heart with good cheer. Thank the Lord a - bove for
but don't fail to re - call that a ti - ny stran - ger
sing it loud - ly and then pray for all your worth for
Am
G7
C
all the love you have from those you hold dear.
in a man - ger was the start of it all.
peace on earth and for good will ___ to men.
F
C
D7
Let the Christ - mas bells ring out, pro - claim - ing loud and

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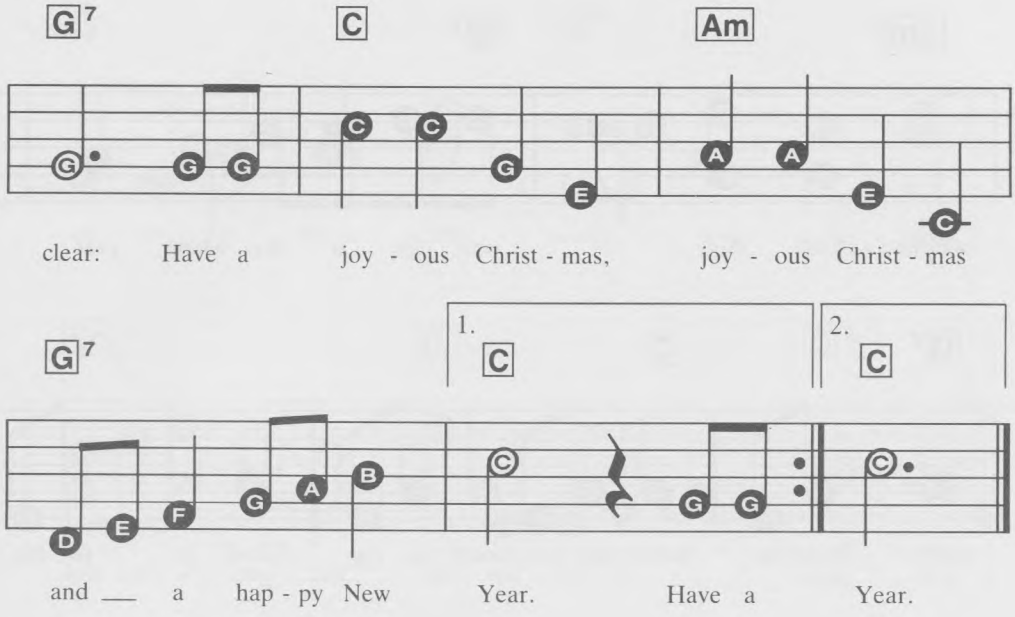
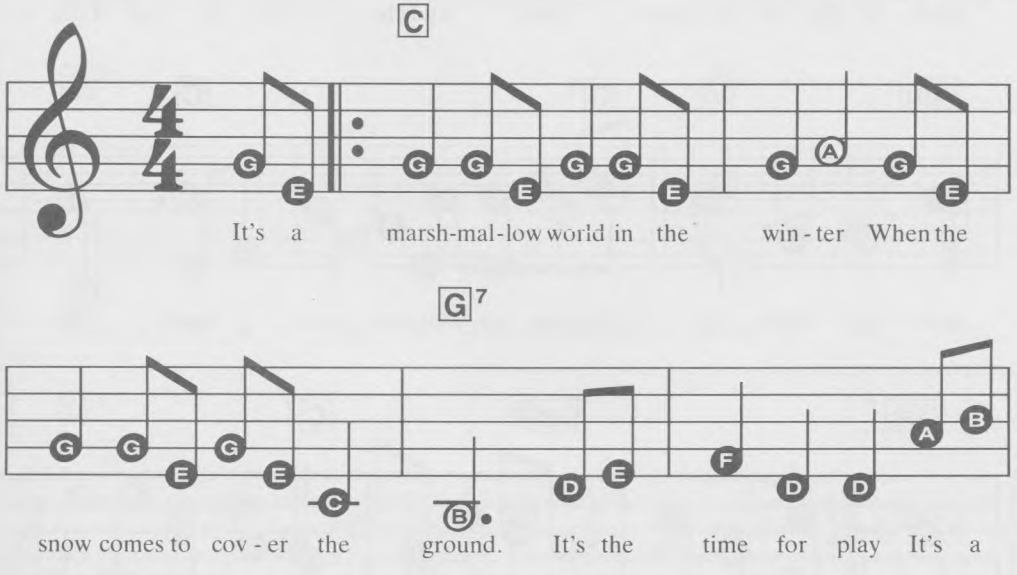


A MARSHMALLOW WORLD

OBOE
BRILLIANT SOLO
Medium SWING

Music by PETER DE ROSE
Words by CARL SIGMAN



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Standard piano/vocal edition also available from the publisher

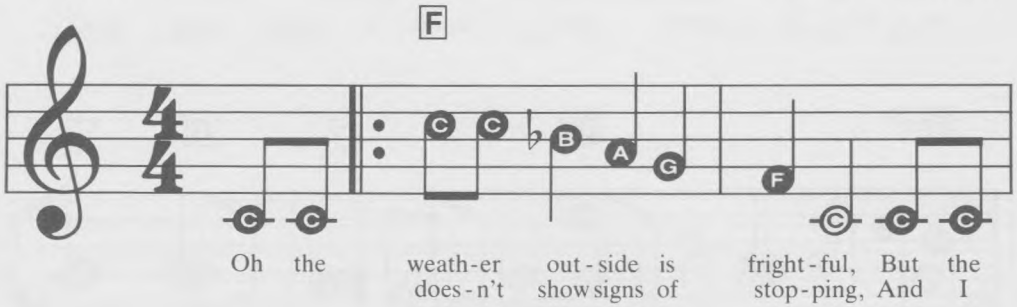
Am7
D7
whipped cream day, I wait for it the whole year
G7
C
round. Those are marsh - mal - low clouds be - ing friend - ly In the
G7
arms of the ev - er - green trees And the sun is red Like a
Am7
G7
C
pump - kin head It's shin - ing so your nose won't freeze. The
Gm7
Dm7
C7
world is your snow-ball, see how it grows That's how it goes When -

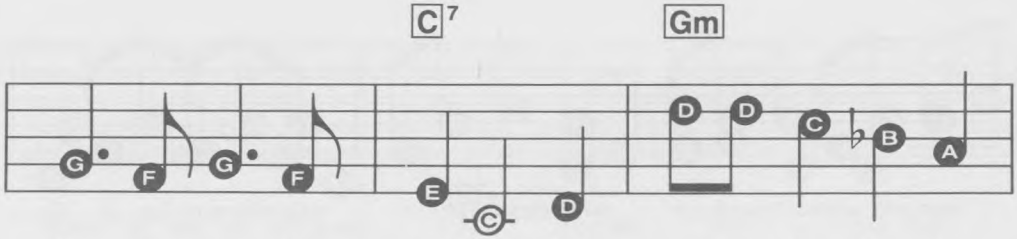
F
D7
ev - er it snows The world is your snow - ball
Em7
D7
G7
Just for a song Get out and roll it a - long. It's a
C
yum-yum-my world made for sweet-hearts Take a walk with your fav - o - rite
G7
C
girl. It's a sug - ar date What if spring is late In
G7
1. C
2. C
win - ter it's a marsh - mal - low world. It's a world.

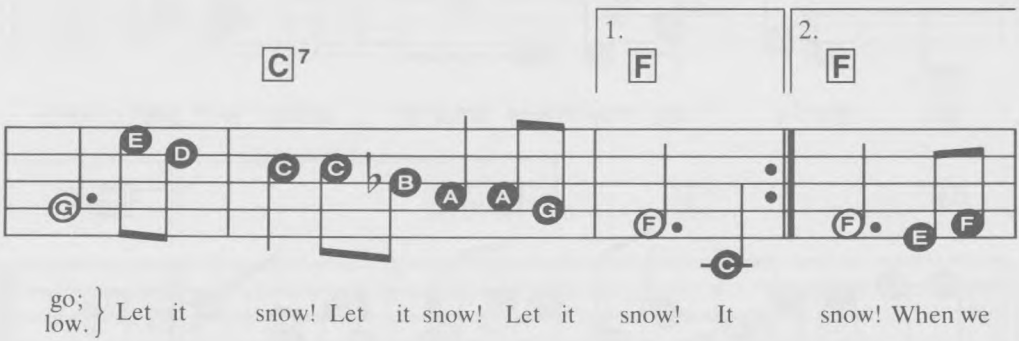
LET IT SNOW!
LET IT SNOW! LET IT SNOW!

SAXOPHONE
FULL 'N' MELLOW
Medium SWING

Lyrics by SAMMY CAHN
Music by JULE STYNE







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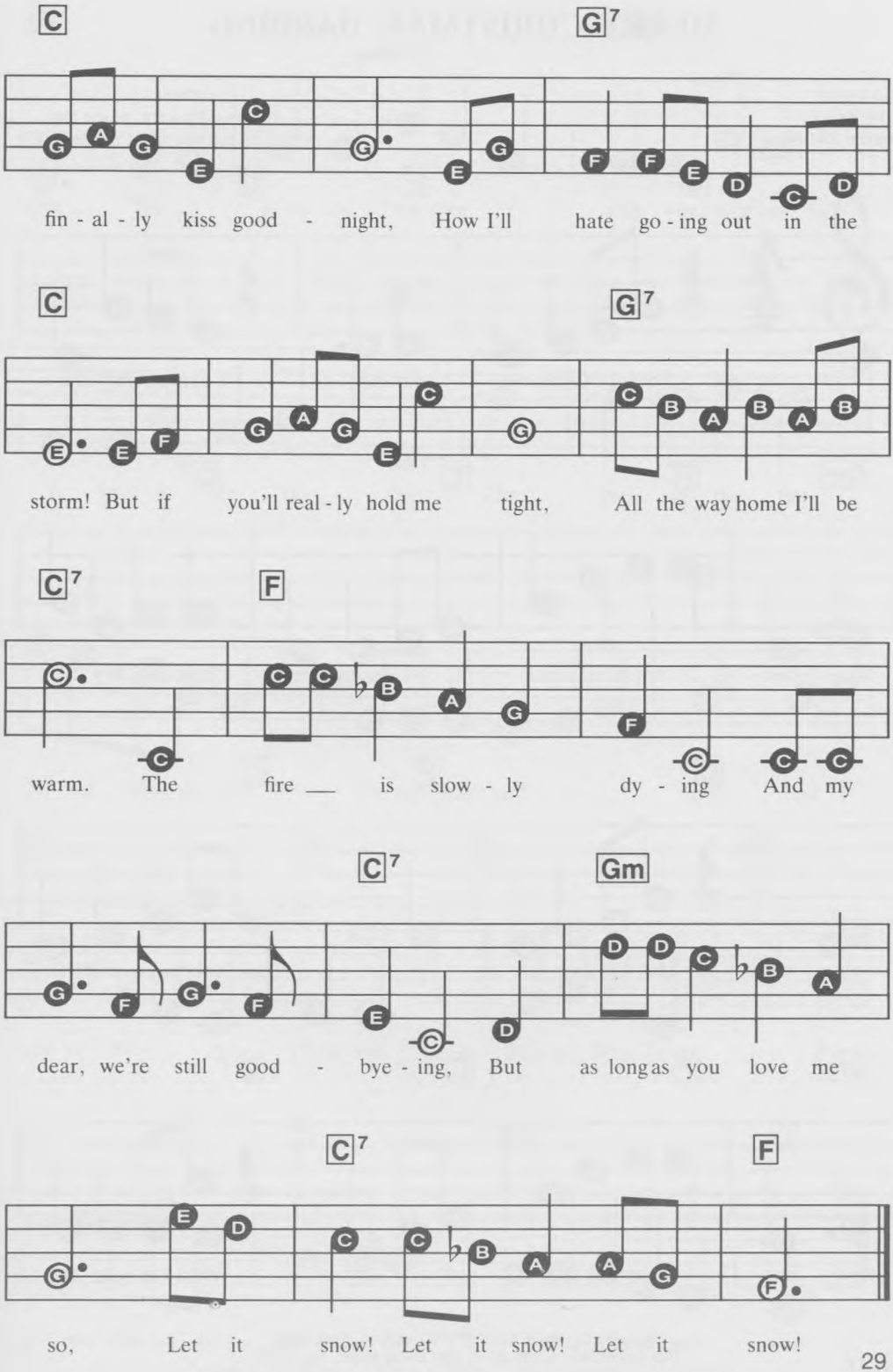
C
G7
fin - al - ly kiss good - night, How I'll hate go - ing out in the
C
G7
storm! But if you'll real - ly hold me tight, All the way home I'll be
C7
F
warm. The fire ___ is slow - ly dy - ing And my
C7
Gm
dear, we're still good - bye - ing, But as long as you love me
C7
F
so, Let it snow! Let it snow! Let it snow!

MERRY CHRISTMAS, DARLING

CLARINET
SOFT SOLO
Medium SWING

Lyric by FRANK POOLER
Music by RICHARD CARPENTER

C F C
Mer - ry Christ-mas dar - ling. We're a - part that's
Gm F C G7
true; But I can dream and in my dreams, I'm Christ-mas-ing with
C F C
you. Hol - i - days are joy - ful, There's al - ways some-thing
Gm F C D7
new; But ev - 'ry day's a hol - i - day, When I'm near to

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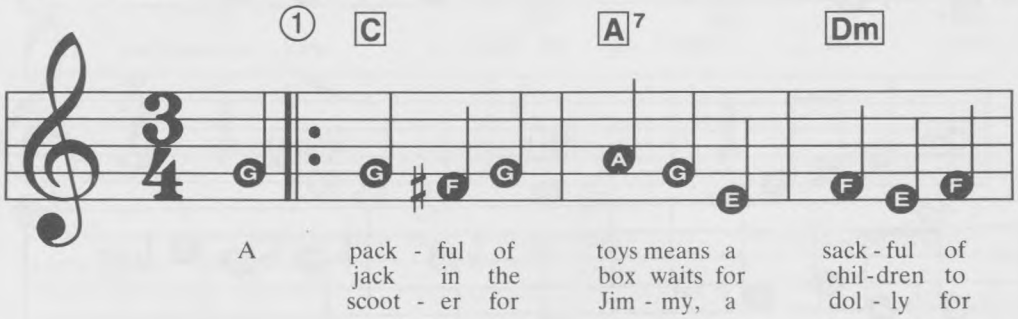
G7
F
Gm
you. The lights on my tree, I wish you could see
Cm
B♭
Gm
I wish it ev - 'ry day. The logs on the fire
G7
fill me with de - sire, To see you and to say; That I
C
F
C
F
wish you Mer - ry Christ-mas, Hap - py New Year too; I've
C
G7
C
just one wish on this Christ-mas Eve; I wish I were with you.

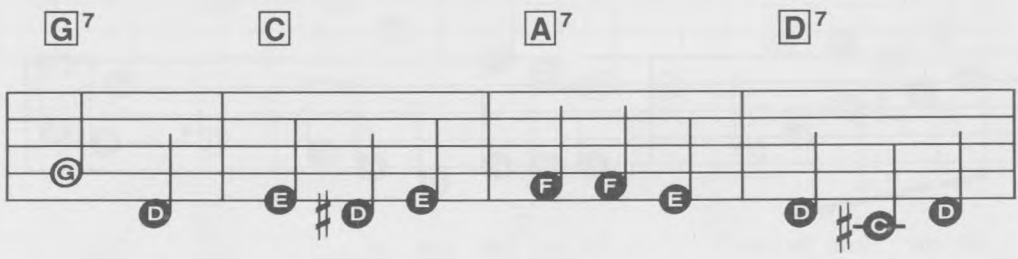
From the Videocraft TV Musical Spectacular "RUDOLPH THE RED-NOSED REINDEER"

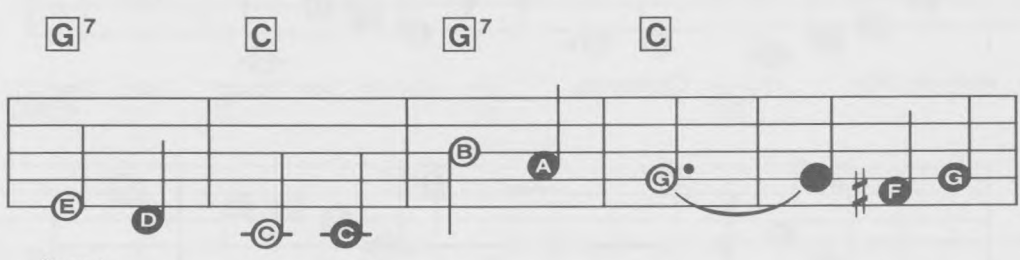
THE MOST WONDERFUL DAY OF THE YEAR

WOODWINDS
FULL 'N' MELLOW
Medium WALTZ

Words and Music by
JOHNNY MARKS




G7
C
A7
D7
joys for mil - lions of girls and for mil - lions of
shout "Wake up, don't you know that it's time to come
Sue The kind that will e - ven say "How do ya



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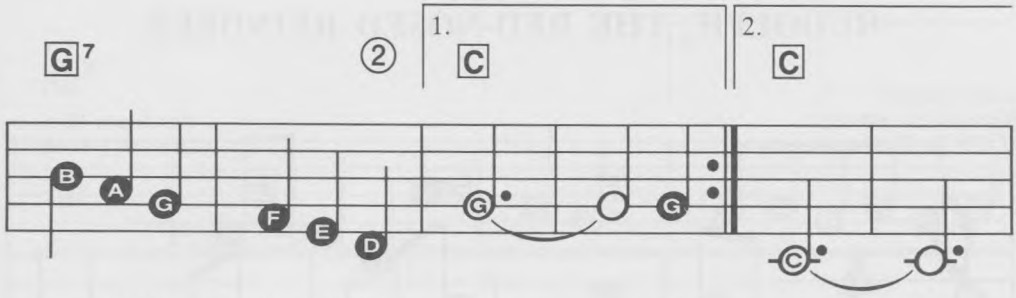
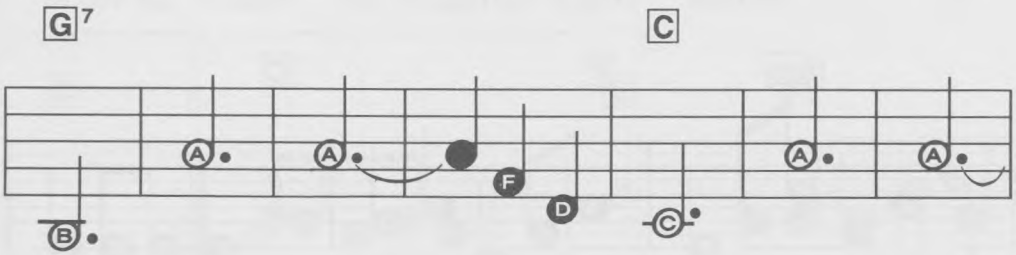
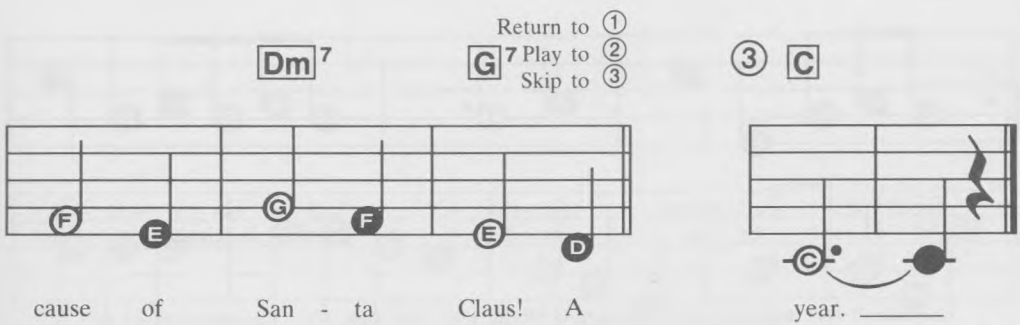

G7
2
1.
C
2.
C
won-der - ful, day of the year! A year!


G7
C
Toys ga - lore scat-tered on the floor.

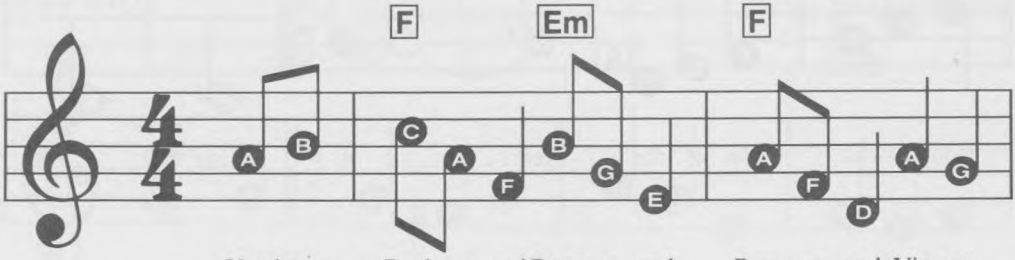
D7
G
There's no room for more And it's all be -


Dm7
G7
Return to 1
Play to 2
Skip to 3
3
C
cause of San - ta Claus! A year.

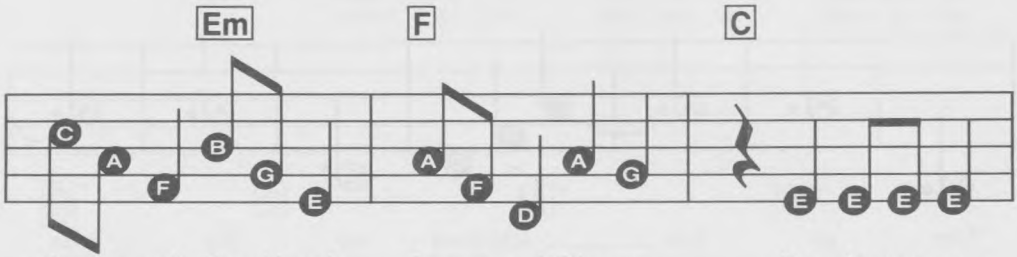
RUDOLPH, THE RED-NOSED REINDEER

SAXOPHONE
BRIGHT 'N' BRASSY
SLOW No Rhythm

Words and Music by
JOHNNY MARKS

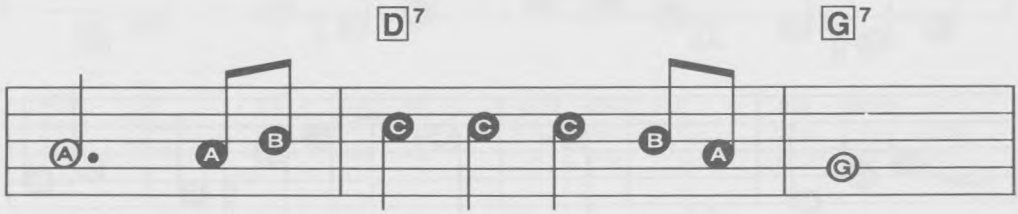


You know Dash-er and Danc-er and Pranc-er and Vix-en

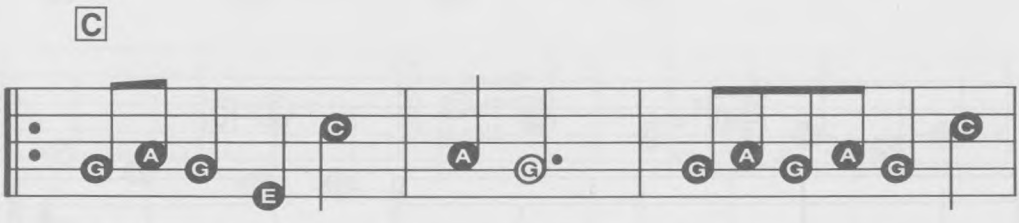


Com-et and Cu-pid and Don-ner and Blitz-en, But do you re -

Medium SWING



call the most fa - mous rein - deer of all?



Ru-dolph the red - nosed rein - deer had a ver - y shin - y
All of the oth - er rein - deer used to laugh and call him

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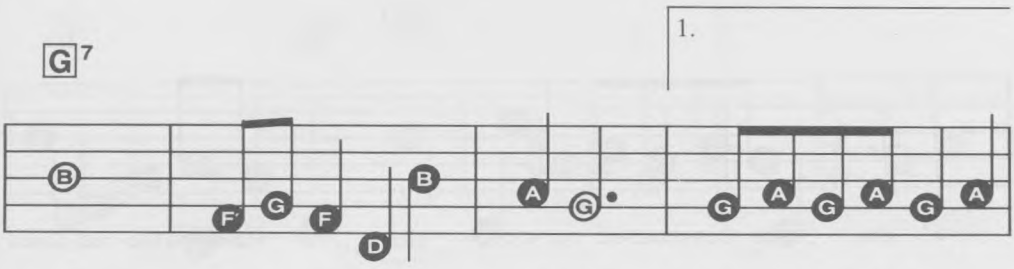
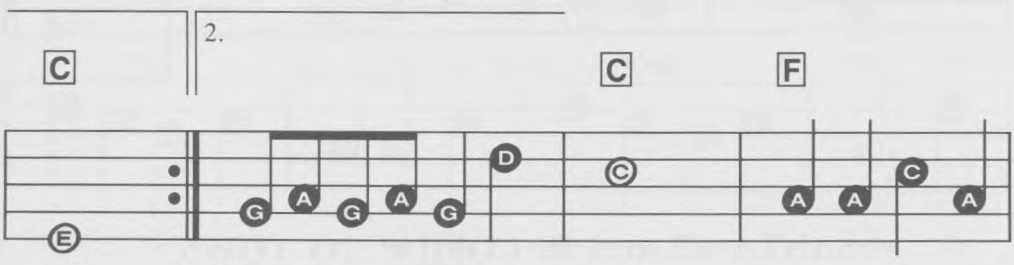
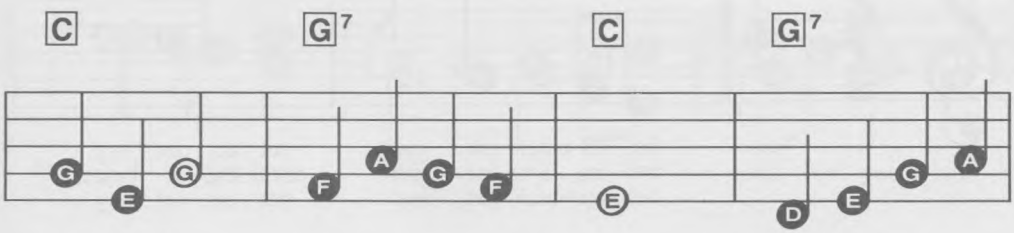


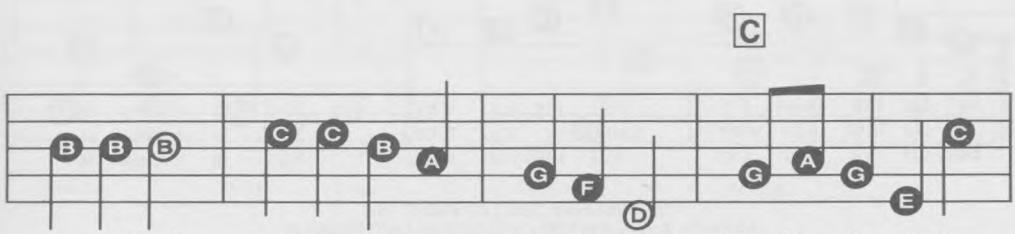
nose, And if you ev - er saw it you would ev - en say it
names. They nev - er let poor Ru-dolph



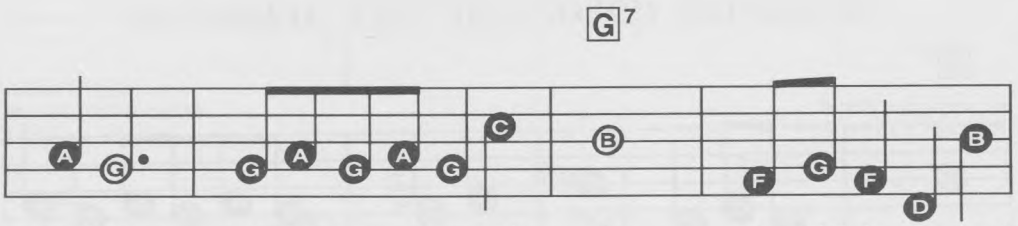
glows. Join in an - y rein-deer games. Then one fog - gy

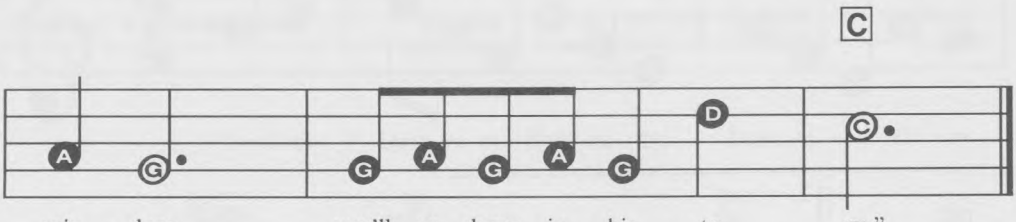


Christ-mas Eve San - ta came to say: "Ru-dolph with your



nose so bright, won't you guide my sleigh to-night?" Then how the rein-deer

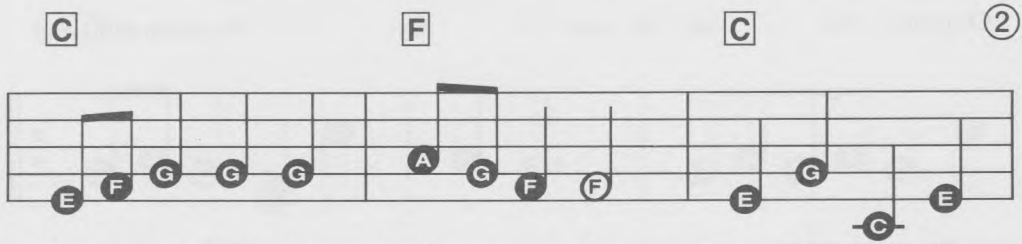




SANTA CLAUS IS COMIN' TO TOWN

TRUMPET
BRIGHT 'N' BRASSY
Fast SWING

Words by HAVEN GILLESPIE
Music by J. FRED COOTS


C
F
C
2
Bet - ter not pout, I'm tell - ing you why: San - ta Claus is
Gon-na find out who's naught - y and nice, San - ta Claus is
Bet - ter not pout, I'm tell - ing you why: San - ta Claus is

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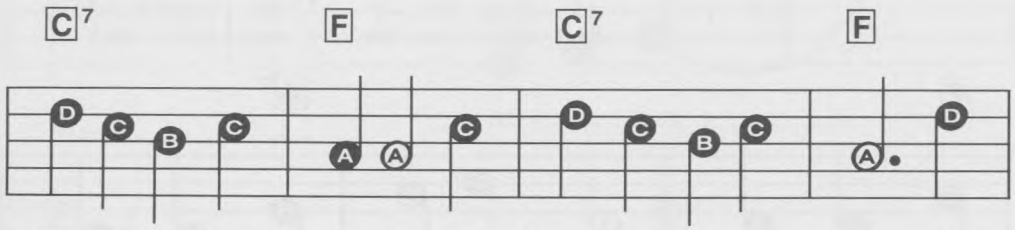
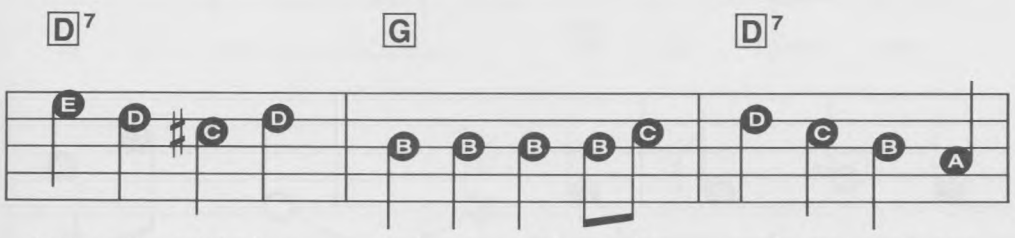
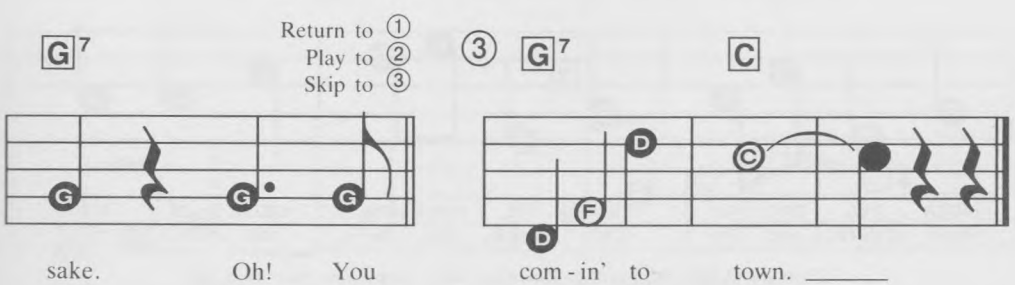
G7
C7
1.
2.
com - in' to town. _____ He's
com - in' to town. ____ _____ He


C7
F
C7
F
sees you when you're sleep - in', He knows when you're a - wake, He


D7
G
D7
knows if you've been bad or good, so be good for good - ness


G7
Return to ①
Play to ②
Skip to ③
③ G7
C
sake. Oh! You com - in' to town. _____

From the Paramount Picture "THE LEMON DROP KID"

SILVER BELLS

CELESTE
FULL 'N' MELLOW
Slow WALTZ

By JAY LIVINGSTON
and RAY EVANS

C
Cit - y side - walks, bus - y side - walks dressed in
street lights, ev - en stop lights blink a
F
G7
hol - i - day style. In the air there's a
bright red and green, As the shop - pers rush
C
feel - ing of Christ - mas Child - ren
home with their treas - ures. Hear the
F
laugh - ing, peo - ple pass - ing, meet - ing smile af - ter
snow crunch, see the kids bunch, this is San - ta's big

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G7
smile, And on ev - 'ry street cor - ner you
scene, And a - bove all this bus - tle you
C
hear:
hear:
Sil - ver bells,
F
G7
sil - ver bells,
It's Christ - mas
C
time in the cit - y.
F
Ring - a - ling,
hear them ring,

From the Videocraft TV Musical Spectacular "RUDOLPH THE RED-NOSED REINDEER"

WE'RE A COUPLE OF MISFITS

WOODWINDS
SOFT SOLO
Medium WALTZ

Words and Music by
JOHNNY MARKS

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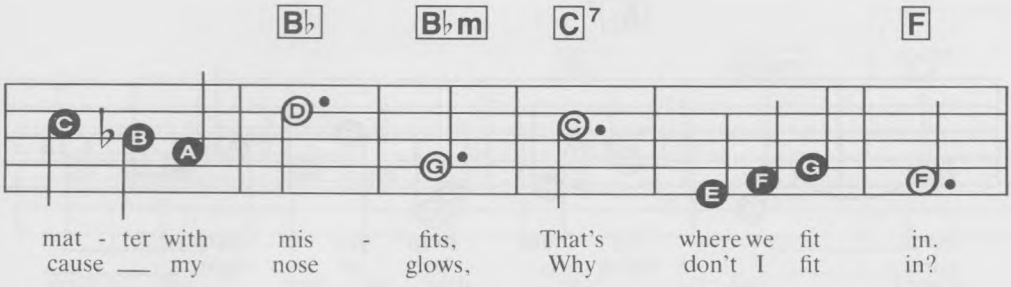
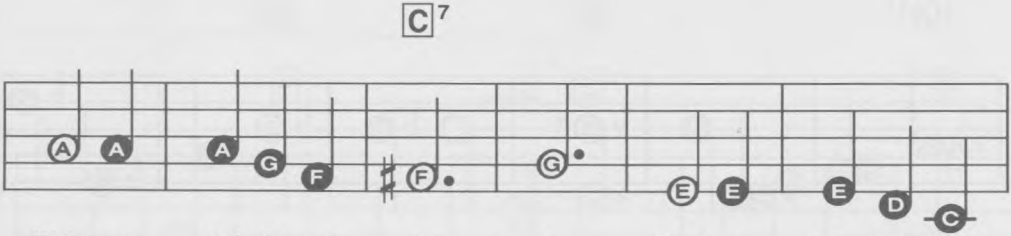
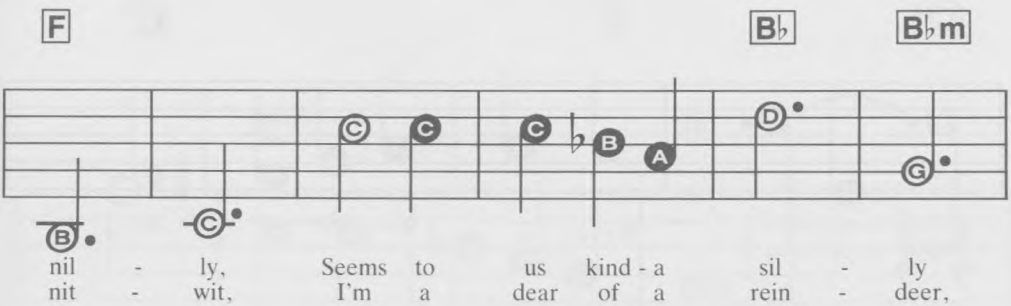
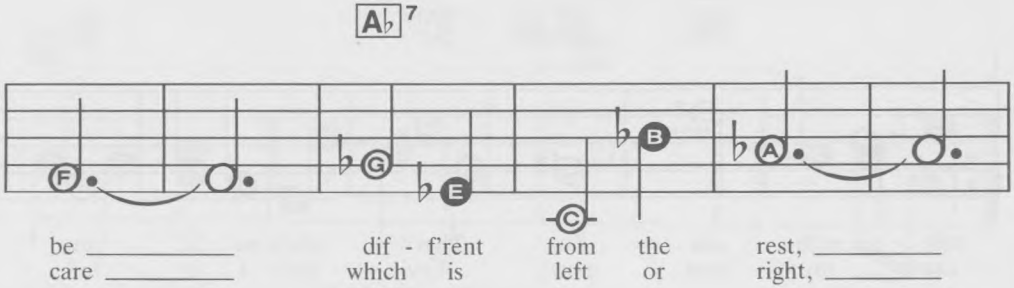
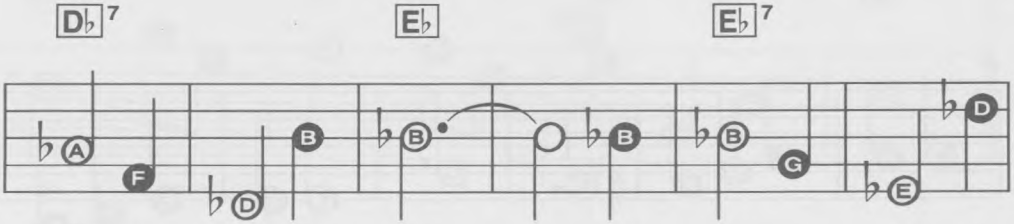

B♭
B♭m
C7
F
mat - ter with mis - fits, That's where we fit in.
cause ___ my nose glows, Why don't I fit in?


C7
We're not daf - fy and dil - ly, Don't go 'round wil - ly
Why am I such a mis - fit? I am not just a


F
B♭
B♭m
nil - ly, Seems to us kind - a sil - ly
nit - wit, I'm a dear of a rein - deer,

C7
F
D♭
that we don't fit in. ___ We may
Why don't I fit in? ___ We don't

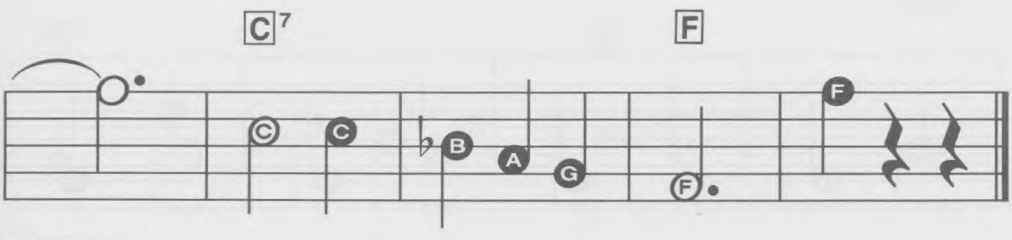

A♭7
be _____ dif - f'rent from the rest, _____
care _____ which is left or right, _____


D♭7
E♭
E♭7
Who de - cides the test _____ of what is real - ly
We se - lect a shoe _____ If it is - n't

C7
F
C7
best? _____
tight. _____
We're a cou - ple - a mis -

F
fits, Not a cou - ple - a nit - wits.

B♭
B♭m
1.
C7
What's the mat - ter with mis - fits? That's
F
2.
C7
F
where we fit in. That's where we fit in.


C7
F

From the Videocraft TV Musical Spectacular "RUDOLPH THE RED-NOSED REINDEER"
(Joyeux Noel, Bon Natale, Feliz Navidad)

A MERRY, MERRY CHRISTMAS TO YOU

SAXOPHONE
FULL 'N' MELLOW
Medium WALTZ

Words and Music by
JOHNNY MARKS

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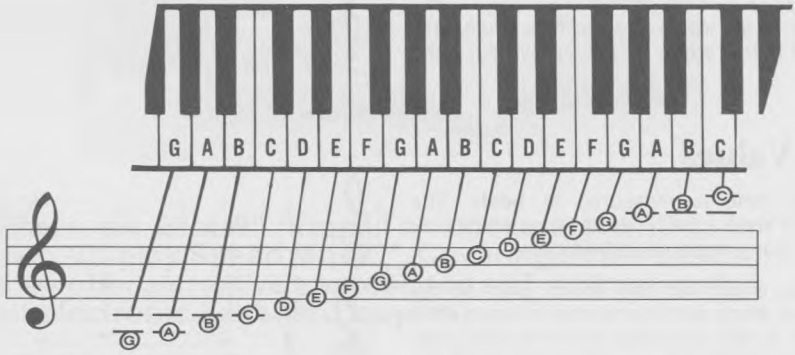
round the world you'll see the things the
F
Christ - mas spir - it can do.
Dm
C
2
Bells will be ring - ing with ev - 'ry - one sing - ing, a
G7
C
mer - ry Christ - mas to you! Joy -
Em
Am
Em
eux No - el Buon - ne Na - tal - e,

Am
B7
Em
Fe - liz - e Nav - i - dad. In
B7
Em
ev - 'ry land there's a way of
D7
G7
Return to ①
Play to ②
Skip to ③
say - ing what we want to say. Oh!
③ G7
D7
G7
Mer - ry Christ - mas, a mer - ry Christ - mas, a
D7
G7
C
mer - ry Christ - mas to you!

THE ABC's OF LETTER MUSIC

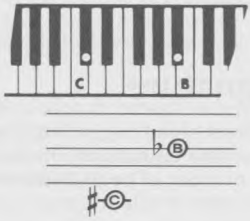
The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.



Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.



Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.

The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

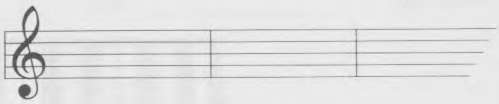
MUSIC BASICS

The Staff, Measures and Bar Lines

The **staff** consists of five lines and four spaces and each is named with one of the letters A through G. Any note that appears on one of the lines or in one of the spaces is called by that letter-name.

The S-shaped symbol at the beginning of the staff is called the **treble clef** and tells you all the notes that follow are to be played by your right hand.

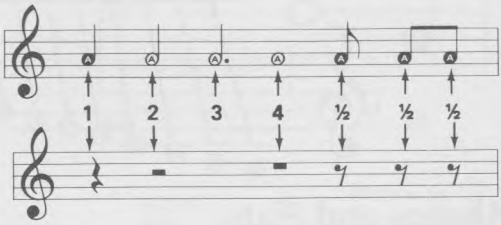
The staff is divided into equal sections by using vertical lines called **bar lines**. The sections between the bar lines are called **measures**.



Time Values

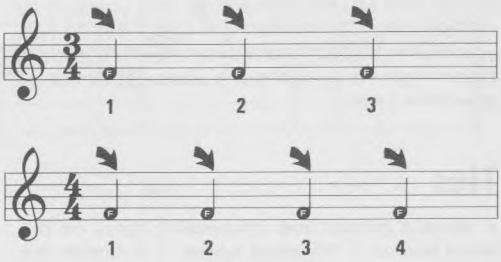
In music, time is measured in **beats**. The illustration shows the types of notes you'll play and how many beats each type gets.

Rests are shown in the lower part of the illustration, along with the number of beats each type gets. A rest indicates a period of silence, when you don't play — they still must be counted, however.



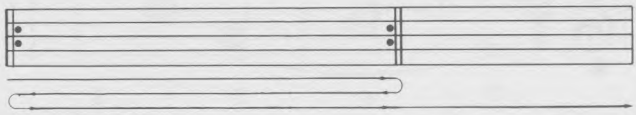
Time Signature

The two numbers at the beginning of a song are known as the **time signature**. The top number indicates the number of beats in each measure. The bottom number 4 tells you each quarter note (♩) receives one beat.



Repeat Signs and Double Endings

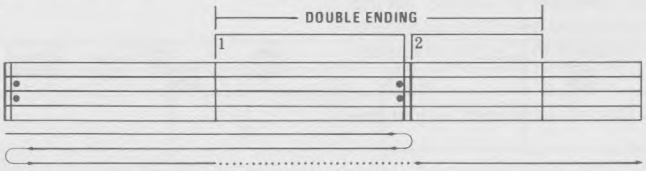
These tell you to play certain parts of a song more than once.



Play once through to sign
Go back to other sign or beginning of song
And play a second time.

If more music — keep going.

Sometimes a repeated song, or part of a song, has two different endings. In these cases, **double endings** are used.



Play first time using first ending.
Go back to other sign or beginning,
Play second time —

(skip first ending)

play second ending.
If more music — keep going.

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4. Fun With Melodies • Brings out the musician in you and shows how to improvise, and create melodies from chord progressions. Other subjects covered include how to add intros and endings, create 'frills' and turn-arounds, and, most important, how to phrase melodies with feeling. **GCP-FWM-4**

5. Fun With Chords • Shows how easy it is to form your own chords and use different chord positions to create accompaniments. You'll learn how to use simple chords for maximum effect to get that 'professional' sound. **GCP-FWC-5**

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